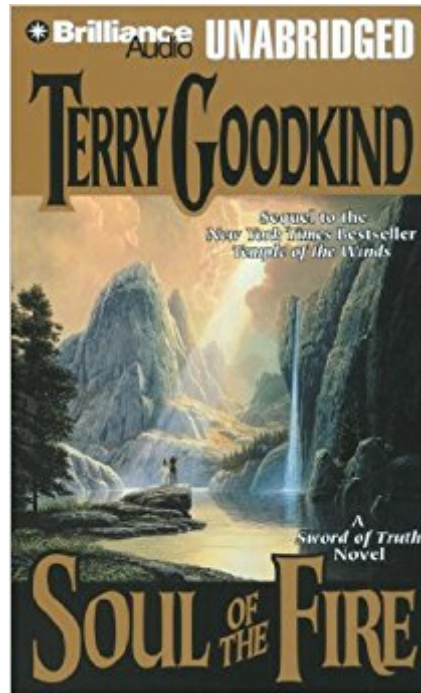




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Soul Of The Fire (Sword Of Truth Series)



Synopsis

Terry Goodkind returns to the epic Sword of Truth saga in a tale of sweeping fantasy adventure bound to enthrall his growing legion of fans. In *Temple of the Winds*, the New York Times bestselling fourth novel in the series, the Seeker of Truth Richard Rahl and Mother Confessor Kahlan Amnell risked their lives and souls to free the land of D'Hara from the scourge of a magical plague. But in doing so they accidentally unleashed the Chimes, a magic whose threat will reach far beyond D'Hara. Now it has become terrifyingly clear that the Chimes have the potential to bring down all that Richard and Kahlan have worked to protect, and even the power of the Sword of Truth may not be enough to stem the tide of their unleashed magical force. But if the Chimes cannot be stopped, first they will ravage Richard and Kahlan, then all of D'Hara, and then the entire world.

Book Information

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Customer Reviews

Soul of the Fire is the fifth book in Terry Goodkind's wildly popular *Sword of Truth* saga. The previous books are: *Wizard's First Rule*, *Stone of Tears*, *Blood of the Fold*, and *Temple of the Winds*. When last we saw our heroes--Richard Cypher (Lord Rahl) and Kahlan Amnell--they each had made enormous sacrifices to save one another from certain doom. To save her beloved, Kahlan, Mother Confessor of the Midlands, had spoken the three chimes, summoning these chaotic beings from the world beyond and unwittingly releasing incredibly destructive power. Now the

chimes are stealing souls, and malevolent forces are reshaping the world itself. To save everything from almost certain doom, Richard, Kahlan, and the wizard Zedd must hunt the elusive chimes and reharneſs them before it's too late. Although comparisons to Robert Jordan's *Wheel of Time* series are inevitable, there's obviously enough room in the world for more than one blockbuster swords and sorcery series. With *Soul of the Fire*, fans of epic sagas will get their fill of adventure, magic, strange beings, and struggles for power as Goodkind delivers another thrilling episode of the *Sword of Truth*, with all the complexity and taut characterization we've come to expect from this master of fantasy. --Adam Fisher --This text refers to an out of print or unavailable edition of this title.

Seeker of Truth Richard Rahl and his wife, Mother Confessor Kahlan Amnell, survive another incredible series of obstacles in Goodkind's sequel to his acclaimed *Temple of the Winds*. Here, readers learn that when Kahlan used a spell to save Richard from death in the last book, she inadvertently released the Chimes, deadly ancient beings who threaten to destroy the world by absorbing all its magic. Richard's grandfather Zedd goes off to combat the Chimes while Richard and Kahlan, accompanied by Du Chaillu, a pregnant spirit woman who is bound to Richard by an ancient prophesy, travel to Anderith to find the journal of a wizard who defeated the Chimes in ages past. But in Anderith, the rivalry between the Ander and Haken peoples (somewhat heavily handled, with overtones of the author's pro-colonial opinions) threatens to divide the land just when it needs unity in order to defend itself against an invasion by Emperor Jagang's thuggish hordes. After many suspenseful moments, everything comes somewhat raggedly together in a happy ending. Notable for its engaging secondary characters, the novel also evinces flashes of sly wit, as when an evil Chime takes the form of a menacing chicken. Though the narrative sprawls all over the map and the tone can edge too far towards the didactic, Goodkind's ingenious world-building will keep readers captivated by the latest installment of his bestselling *Sword of Truth* series. Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I am in no way a book critic or enthusiast. I just love a good story. So it's pretty hard for me to type up any sort of review on a book. The reason why I'm doing it for this one is because a lot of reviews criticized the ending when there's nothing wrong with it.[SPOILERS AHEAD] Everyone mentions the way Richard banishes the chimes was ridiculous or he was too quick to find out at the last minute. Isn't that what happens in every book that has a character figuring something out? You can't get to the end plot without figuring out how to solve the possible problem. "Oh, sorry. I didn't find out how to banish the chimes so Jagang gets to take over Anderith and we lose." Richard found

out a whole lot on Joseph Ander and managed to find out what kind of character he is. Richard's a Seeker. Dude know's how to put 2 and 2 together. Based on all of that he was able to realize the Dominie Dirtch and the Chimes were connected. Basically Joseph Ander used the Chimes to power the Dominie Dirtch. The next issue is that there were complaints about plot holes and too many additional characters that the author didn't know how to write. Which this is not true. This is one of those books where you wonder what this person has to do with the story and it all comes together near or at the end. I was skeptical about Fitch and Beata's story as well, but I actually enjoyed where their story went in the end. You only see a few chapters on them because they're not too important to the plot. Also the story with Dalton Campbell plays a huge significant role since he helps the Imperial Order in taking over. That doesn't seem like it's such a small role to me like everyone else is saying.[END SPOILERS]The only problem I have with the book is how Goodkind likes to repeat things that have already been mentioned a couple of paragraphs ago. Just when I think the character was going to mention something else important, he/she repeats what they've already mentioned. Goodkind is a good writer. He built a very broad world that seems like more gets added onto. Which I'm glad. It's definitely worth a purchase.

Another Epic from Goodkind. His imagination needs this sort of outlet otherwise he might try taking over the world. I would recommend the book to medieval times coupled with magical fantasy epic stories. I rated it 5 because it deserved more. This is my second time through reading this whole series. The last time took me about a year to do, and this time it will take longer, however I was fortunate these books found their way into the jail library because while I was at my lowest of lows Richard Rahl and Kahlan Amnell came to rescue me from my despair. Thanks to the author!

I started reading the series of books a few week ago. This is #5, and while I like the series, this was the worst book of the lot.SPOILER ALERTBasically, not much happens in the book in regards to the main characters. Instead there;s like a different book inside about the Anders and their politics... but it's hard to feel connected to that story. It's hugely black and white kind of situation and characters. The hero also seem to have gained powers most super heroes from Marvel and others comics would only dream of. So it's hard to see how in the future books he will be able to learn and do more/better. Still, I gave it 4 stars as I think it's worth reading if you enjoy the series. Kind of like when you like a TV series and one episode is not very good, you might still want to know what happens in the plot for when you will watch next episode and hope for something better. I hope the author had more inspiration for the next books. (I already bought #6...)

If you enjoyed the first four books. SKIP book 5. Read a plot summary online and move on to book 6. Many other reviewers who like the series make this recommendation, I IGNORED THEM. I regret that decision. The story is boring, the entire thing could have been written in 50 pages or less as a short story. I am not saying the series is bad. If you loved the first four books do not read this one, skip to book 6 after reading a plot summary online of book 5. I read about 50 fantasy books a year, this is by far the least enjoyable that I actually suffered through to the end. The first three books took me 2-3 days to read and I was thrilled to read them, this book however was some of the worst storytelling I have encountered. Please learn from my mistakes and SKIP BOOK 5. It won't diminish book 6 in the least if you read a plot summary of the book online, and in a lot of ways will make it better because you didn't suffer through this book before starting 6.

Haven't finished it yet, but that won't change the review. I loved the first books but this is horrid. The author takes established characters and allows them to do things 100% out of character to move the story along. As well, dialog is not a strong point in this book, but in order to get word counts up the worst meandering conversations happen far too often... I will skip pages only to find the characters still arguing the same mundane point. Kahlan had been stripped of any meaningful existence, Richard is a bully who uses the Seeker excuse anytime the plot seems to lag and all the other characters seem trivialized. I am so disappointed after loving the first three books.

Terry Goodkind delivers another great book, of which still suffers the same kind of problems the Sword of Truth series has ALWAYS faced. Terry's writing can really drag on endlessly. He also has a real problem with jumping around a lot, needlessly forcing the book to be longer than what is needed. These books are LONG. If you think you are going to knock them out in a day you are wrong. There's almost always too many characters to remember and too many subplots going on all at the same time. In the end they usually end up blending together for a good conclusion, but I really wish Terry would start thinking about going a less confusing and complex route. Sometimes I am just not in the mood for Terry's brand of writing.

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